

DORIS BAIZLEY, playwright, lives in Los Angeles where she is a founding member of LA Theater Works (originally Artists in Prison). At the Mark Taper Forum she served as dramaturg for the Other Voices Program for writers with disabilities, and, for seven years, was resident playwright for the Taper's Improvisational Theater Project for young audiences. Currently she leads a playwriting workshop at East West Players' David Henry Hwang Writers' Institute.

Her new play, SEXSTING, written in collaboration with Oakland criminal defense attorney Susan Raffanti, won the 2004 Guthrie Theater/Playwrights' Center's Two-Headed Challenge development grant.

With Victoria Ann Lewis, she is co-adaptor of PH*REAKS, a collaborative play based on writing from the Other Voices Disability History Project, to be published in September 2005 in the TCG anthology *Beyond Victims and Villains: Contemporary Plays by Playwrights with Disabilities*.

Her plays SHILOH RULES, MRS. CALIFORNIA (CBS/Dramatists Guild Award), TEARS OF RAGE, CATHOLIC GIRLS (L.A. Dramalogue Award), GUNS, DANIEL IN BABYLON, AGNES SMEDLEY: OUR AMERICAN FRIEND, and an adaptation of Charles Dickens' A CHRISTMAS CAROL have been performed at US regional theaters including A Contemporary Theater, Alabama Shakespeare Festival, Cleveland Playhouse, Mark Taper Forum, People's Light and Theater Company, National Theater of the Deaf, and internationally at the Semafor Theater in Prague and the Icon Theater in Taipei.

Two of her plays about the Vietnam War, MIMI'S GUIDE and TEARS OF RAGE, have been recorded on L.A. Theatre Works' "The Play's the Thing" with Frances Conroy, Barbara Bain, Anthony Edwards and Ping Wu.

Screenplays: UNTIL SHE TALKS (with Pamela Reed, directed by Mary Lampson, American Playhouse, 1984), nominated for Best American Playhouse Screenplay; LAND OF LITTLE RAIN (with Helen Hunt, directed by Evelyn Purcell, American Playhouse, 1987), winner of Denver Center for the Performing Arts' Best Western Screenplay; SWAP MEET, a 15 minute epic directed by David Schweizer, produced by Strand/New Oz Productions, 1999.

Residencies: The Gathering at Bigfork, Sundance Playwrights' Institute, Hedgebrook Retreat for Women Writers.

Education: BA, Vassar College, 1967; MA, Long Island University, Shubert Playwriting Fellowship, 1970; MFA, American Film Institute Screenwriting Fellowship, 1975.

She is a member of the Dramatists Guild and the Writers Guild of America.

